

## ***LATIN-AMERICAN LITERATURE***

### **1. Introduction**

The Latin-American literature course aims to make a brief introduction to the fundamental problems throughout the five centuries of American literature in the Spanish language, such as the dialectics *civilisation/barbarism*, the American feeling of indigenous nature, the definition of what is Latin-American as a synthesis of three cultures, (indigenous, Spanish and African), the birth of different literary genres throughout the centuries of colonisation, etc. Once this introduction has been carried out, it will move on to focus on the contemporary literature which in poetry begins with avant-garde and in narrative culminates in the fabulous mid-century *boom*. Various authors will be studied in depth (poets and narrators) and some of their works will be commented on.

### **2. Syllabus**

- 1 Introduction to the course. Literature of the Discovery and the colony. Chronicle letters, historiography. Bernal Díaz del Castillo, Las Casas and the Inca Garcilaso.
- 2 Baroque lyric and theatre: Sor Juana Inés de la Cruz and Juan Ruiz de Alarcón.
- 3 Literature of the independence. Origins of narrative. Sentimental literature. María de Jorge Isaac.
- 4 Gauchesque literature. *Martín Fierro* by José Hernández.
- 5 Modernism. José Martí and Rubén Darío.
- 6 XX century Literature. Post-modernism. Gabriela Mistral, Juana de Ibarbourou and Alfonsina Storni. Avant-garde poetics. Huidobro and creationism.
- 7 The novel of the Mexican Revolution. Mariano Azuela and *Los de Abajo*.
- 8 Avant-garde and personal expression. César Vallejo.
- 9 The novel of the land and the jungle. *Doña Bárbara*, by Rómula Gallegos, and *La Vorágine* by José Eustacio Rivera.
10. Pablo Neruda: his great poetic work.
11. Jorge Luis Borges: culturist poetry and narrative.
12. The “boom” of Latin-American literature. García Márquez and *Crónica de una muerte anunciada*.
13. Octavio Paz and essential poetry.
14. Julio Cortázar and his narrative worlds: *Todos los fuegos el fuego*.
15. Nicanor Parra and anti-poetry.
16. Carlos Fuentes and Juan Rulfo: two key writers in Mexican narrative of the *boom*
17. Mario Vargas Llosa: *Los cachorros*.
18. Present-day narrators: Isabel Allende, Ángeles Mastretta, Laura Esquivel.

### **3. Assessment**

There will be a mid-term exam and a final exam which will cover all the material taught on the course, including that of the first exam. The students may do a written piece of work which will contribute to raising the final mark. This piece of work is voluntary.

### **4. Bibliography**

BELLINI, G., *Historia de la Literatura hispoamericana*, Madrid, Castalia, 1985.

ESTEBAN, Ángel, *Curso básico de literatura hispoamericana*, Granada, Impredisur, 1992-1994, 2 volumes.

ESTEBAN, Ángel, *Antología básica de la literatura hispoamericana*, Granada, Impredisur, 1994.

FRANCO, Jean, *Historia de la literatura hispoamericana*, Barcelona, Ariel, 1990, (8th edition).

IÑIGO MADRIGAL, Luis, *Historia de la Literatura Hispoamericana*, (collection), Madrid, Cátedra, 2 volumes, 1987.

JIMÉNEZ, José Olivio, *Antología de la poesía hispoamericana contemporánea*, Madrid, Alianza, 1998.

SÁINZ DE MEDRANO, Luis, *Historia de la literatura hispoamericana desde el modernismo*, Madrid, Taurus, 1987.

SALVADOR, Álvaro and RODRÍGUEZ, Juan Carlos, *Introducción a la literatura hispoamericana*, Barcelona, Akal, 1989.