



## SYLLABUS

### **MONUMENTS OF GREECE**

**Contact Hrs: 45**

**Language of Instruction: English**

**ATHENS, GREECE**

### The Framework of the Course

#### *Requirements*

- (1) 2 quizzes, covers class lectures, field trips, and reading assignments up to previous week
- (2) 2 short essays
- (3) Take-home final exam (distributed Week 11, due Week 12, cumulative)

#### *Assigned reading*

Pomeroy, S. *et al.*, *Ancient Greece: a Political, Social, and Cultural History*, Oxford University Press 1999.

#### *Goals*

- (1) To gain a basic understanding of the archaeology of Greece from the Bronze Age to the end of the Hellenistic period/beginning of the Roman occupation.
- (2) To gain a basic knowledge of Greek history, in order to relate the material culture of ancient Greece to its historical and social setting.
- (3) To gain a basic familiarity with a number of major figures in Greek history, society, and culture.

#### *Grading*

Presence & Participation	10%
Quiz the First	10%
Quiz the Second	10%
Essay I	20%
Essay II	20%
Take-home Final Exam	30%

#### *Quizzes*

The two in-class quizzes each consist of (1) identifying images, *i.e.* a monument, sculpture, major find; (2) identify terms; (3) one brief essay.

#### *Essays*

Two research papers on topics to be selected from a provided list. Each paper should be at least 4 handwritten, double-spaced pages (5 if large handwriting) OR 3 pages if typed, double-spaced. (Longer essays are welcome.) A bibliography is required, and will not count toward the page number requirement. Format will be discussed in class. Good English is expected.

Essay I must be handed in according to schedule (points will be deducted for late arrivals).

Essay II must be handed in before you leave Greece upon completion of the program.

### *Take-Home Final Exam*

A series of short essays (1-2 pages) on assigned questions. Several of the questions offer choices. Good English is expected. The Final Exam must be submitted before you leave Greece upon completion of the program.

### *Attendance*

**Class attendance is mandatory, as is attendance on all field trips.**

Missing more than two classes **or** one day of a field trip will result in lowered grade for the course. The more sessions missed, the lower the grade will be.

### *Museum and Site Ethics*

When in a museum or on a site, you are expected to move with quiet dignity.

It is forbidden to smoke or eat in museums and on sites. Drinking is restricted to water. No soft drinks.

It is generally forbidden to sit or stand on ancient stones, whether free-standing or part of an architectural complex. Posing in front of monuments is allowed provided it is a question of 'Here I am on the Akropolis', and not 'Here I am doing my pom-pom girl routines in front of the Parthenon'.

When in a museum is it forbidden to touch the exhibits or lean on the showcases. It is forbidden to pose for photographs in front of exhibits or showcases. Photography of objects is permitted *without flash*. Offenders may cause the group as a whole to be placed under a photography ban—or be ejected outright.

When conversing in a museum you are urged to do so in quiet tones. Museums are frequently infested with roaring groups of students (local and foreign). Please do not add to that. Certain local guides are convinced the only voice to be heard is their own, and become confrontational if others do not agree wholeheartedly.

### *Dresscode*

When visiting sites, museums and churches, you are expected to be properly dressed. Admission may be refused to: bare shoulders, acres of uncovered skin between top and bottom, disappearingly small shorts/skirts, naked torsos. When in a museum or—especially—a church, please remove your headgear.

### **WHEN ON SITE DO NOT PICK UP ANYTHING!**

Many sites are littered with surface sherds; some, like the Akropolis, even have small fragments of marble lying around. Pocketing such fragments will lead, if apprehended, to your arrest on charges of *antiquities theft*.

## **Curriculum**

### *Assigned reading*

Pomeroy, S. *et al.*, *Ancient Greece: a Political, Social, and Cultural History* (Oxford University Press 1999).

### Session One:

Lecture: Introduction

Field Trip Athens: the Theater of Dionysos, the Akropolis

Reading assignment: Pomeroy *et al.*, Chapters 1 & 2

### Session Two:

Lecture: Bronze Age - Crete

Lecture: Bronze Age - Cycladic, Mycenaean, Troy

Evening ferryboat departure for Crete: Field Trip *The Kingdom of Minos*

### Session Three:

Field Trip: Crete

Reading assignment: Pomeroy *et al.*, Chapter 3 & 4

Session Four:

Field Trip: National Museum

Lecture: Athens

Reading assignment: Pomeroy *et al.*, Chapter 5 & 6

Session Five:

Lecture: Athens

Field Trip: Agora

Reading assignment: Pomeroy *et al.*, Chapter 7 & 8

Session Six:

Lecture: Dark Age

**Essay I due**

Field Trip *Piety in Eastern Attika*

Reading assignment: Pomeroy *et al.*, Chapter 9 & 10

Session Seven:

Lecture: Archaic Period

Lecture: Archaic Period

**First Quiz**

Field Trip *Peloponnesian Odyssey*

Session Eight:

Field Trip: Peloponnese

Lecture: Classical Period

Reading assignment: Pomeroy *et al.*, Chapter 11 & 12

Session Nine:

Field Trip *The Sacred Pilgrimage to Delphi*

Lecture: Classical Period

**Second Quiz**

Field Trip Eleusis

Session Ten:

Lecture: Vase painting: Black and Red figure

Fieldtrip Athens: the Kerameikos Cemetery

Session Eleven:

Lecture: Hellenistic Period

Lecture: Review

**Essay II due**

***Take-Home Exam due***

Separate itineraries are provided for each excursion outside Athens.