



Study abroad.

**SYLLABUS**

**Spring Session Only**

**NINETEENTH AND TWENTIETH CENTURY NOVEL**

**Instructor: Dr. Susie Thomas**

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**Contact Hrs: 40**

**Language of Instruction: English**

**LONDON, ENGLAND (NCSA)**

**Set Texts**

Jane Austen, *Persuasion*

James Joyce, *Dubliners*

Bernard MacLaverty, *Cal*

Charles Dickens, *Great Expectations*

Virginia Woolf, *To the Lighthouse*

Hanif Kureishi, *The Buddha of Suburbia*

**Grading Policy**

Essay I 25%

Essay II 25%

Exam I 25%

Exam II 25%

*The final grade will reflect class participation and attendance*

This course looks at the nineteenth and twentieth century novel in Britain in terms of historical context and literary technique. It examines social conditions in the nineteenth century and the effect of serial publication on the novels of Charles Dickens; women writers and the literary canon (Jane Austen and Virginia Woolf); colonialism and contemporary Northern Ireland (Joyce and MacLaverty); and contemporary multicultural Britain as it is represented by Hanif Kureishi.

The course explores literary movements and styles (Romanticism, realism, Modernism); narrative techniques and perspectives (1st & 3rd person, limited point-of-view, stream of consciousness); and the use of symbolism, imagery, and irony. As the course develops we shall consider the role of the author, the reader, and problems of interpretation. By paying close attention to both text and context I hope we shall achieve a lively appreciation of individual works and see them as part of the cultural life of Britain.

Teaching is conducted mainly through seminar discussion and I hope everyone will participate fully. There will be short introductory lectures throughout the semester in order to provide the social, historical, literary and biographical background to each text.

## Course Outline

### WEEK 1

Class 1 The Rise of the Novel. Critical vocabulary and concepts.

### WEEK 2

Class 1 Persuasion, vol.1

Class 2 Persuasion, vol.2

### WEEK 3

Class 1 Persuasion

Class 2 Great Expectations, Part I

### WEEK 4

Class 1 Dickens walk

Class 2 Great Expectations, Part II

### WEEK 5

Class 1 Great Expectations, Part III

Class 2 EXAM

DUE: ESSAY I

BREAK

### WEEK 6

Class 1 Dubliners

Class 2 No class

### WEEK 7

Class 1 Dubliners

Class 2 Dubliners

### WEEK 8

Class 1 To the Lighthouse

Class 2 To the Lighthouse

### WEEK 9

Class 1 To the Lighthouse

Class 2 Cal

DUE ESSAY II

### WEEK 10

Class 1 The Buddha of Suburbia

Class 2 The Buddha of Suburbia

EXAM