

ART AND ARCHITECTURE AS A MIRROR OF SOCIETY 1066 – 1851

The cultural history of London is reflected in its art and architecture. London's architecture mirrors the history of its society, its structure, values, beliefs and its technology. London's art gives painted, sculpted, constructed and aesthetic evidence of aspects of its life and culture through the centuries. This course aims to guide the student through the artistic and architectural heritage of London from the Norman Conquest to the Victorian period and the Great Exhibition of 1851. Students will have one classroom session and one gallery/monument visit each week.

CLASS SCHEDULE

Week 1. Wed Class – The Coming of the Normans.

Thurs Visit – The Church of St. Bartholomew-the-Great.

Read – Gombrich chapter 9.

Week 2. Tues. – The Gothic Style of Architecture.

Thurs. Visit – Westminster Abbey.

Read G. chapters 10 and 11.

Week 3. Tues. The Renaissance .

Thurs. Visit – The National Gallery.

Read G. chapters 12,13,15.

Week 4. Tues. Tudor and Stuart England.

Thurs. Visit – The National Portrait Gallery and Banqueting House, Whitehall.

Read G. chapter 18.

Week 5. Tues. Class – Eighteenth Century Painting and Architecture.

Thurs. Visit – The National Gallery.

Read G. chapter 23.

MID –TERM BREAK

Week 6. Tues. Class – The Royal Academy, Collecting and the Grand Tour.

Thurs. Visit – The Wallace Collection.

Week 7. Tues. Class – Romanticism.

Thurs. Visit – The Sir John Soane Museum.

Read G. chapter 24.

Week 8. Tues. Class - Landscape Painting . The Pre – Raphaelites.

Thurs. 15th Nov. – Visit the Tate Britain.

Week 9. Tues. Class -Victorian Architecture and Taste – Visit to the Victoria and Albert Museum.

No class -Thanksgiving Day.

Week 10.Tues Class – Review.

Examination (date to be agreed).

ASSIGNMENTS

Essay one = 25%

Essay two = 25%

Visits Journal and class participation = 25%

Final slide test = 25%

Poor attendance may result in final grade being lowered.

CLASS TEXT

E.H.Gombrich 'The Story of Art'

Carole Machin